

U.G. 4th Semester Examination - 2020**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-9**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- i) "He is called by thy name"—Who is 'He' and how is 'He' called?
- ii) Whom does the poet of 'Kubla Khan' see in his vision and what is she doing?
- iii) Who is the 'lady' addressed in 'Dejection : An Ode'? Describe how the poet addresses her in the poem.
- iv) In what context does Keats allude to Ruth?
- v) Describe Autumn as she is seen sitting amid her store.

- vi) What is compared to 'nature's patient, sleepless Eremite' and what does it watch?
- vii) Why does Shelley wish to be a leaf, a cloud and a wave?
- viii) Who are responsible for creating a 'heaven' of misery for the little Chimney Sweeper?
- ix) Which place in 'Kubla Khan' is described as savage and haunted and why?
- x) Explain the phrase 'plaintive anthem'. Where does it fade?
- xi) Describe the 'fearful symmetry' of the tiger.
- xii) What does the child say to the poet in the 'Introduction to the Songs of Innocence'? What does the poet do?
- xiii) Whom does the speaker in 'Scots, Wha Hae' ask to turn and flee?
- xiv) Who are asked to survey the grave of a bard in Burn's poem?
- xv) Write short notes on any **two** of the following: Lethe, Hippocrene, Bacchus, Maenad.

2. Answer any **four** of the following questions:

5×4=20

- i) "Dejection: An Ode's is the 'most despondent of Coleridge's poems"—Discuss in brief with reference to the text.
- ii) Write a note on Keats' use of audio, visual and tactile images that suggest the bountifulness of autumn.
- iii) Describe the stately 'pleasure-dome' built by Kubla Khan.
- iv) What is a conversation poem? Write a short note on 'Dejection: An Ode' as a conversation poem.
- v) Consider 'Scots WhaHae' as a patriotic song.
- vi) How does the answer of the chimney sweeper expose the exploitation of the children?
- vii) Why is the west wind called 'destroyer and preserver'? Answer with a close analysis of the first stanza of the Ode.
- viii) How does Keats contrast the world of the nightingale and the human world?
- ix) Critically assess 'A Bard's Epitaph'.

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- i) Give an account of 'other gifts' that followed as 'abundant recompense' to Wordsworth.
- ii) How does Byron celebrate the power and loneliness of the sea in the verses 178-186 of *Childe Harold's Pilgrimage*?
- iii) Assess *Frankenstein* as a Gothic romance.

OR

Frankenstein and his created monster are both ultimately miserable—Discuss.

- iv) How does Wordsworth recollect his experience of his first visit to Tintern Abbey?