

**U.G. 3rd Semester Examination - 2020**

**ENGLISH**

**[HONOURS]**

**Course Code : ENGH-CC-T-7**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **ten** of the following questions:

2×10=20

- a) What are Oreb and Sinai in Book I, *Paradise Lost*?
- b) Who are Briareos and Typhon in Book I, *Paradise Lost*?
- c) "Leviathan, which God of all his works/Created hugest that swim the ocean stream."—Who is referred to here and why?
- d) What are Sion hill and Siloa's brook in Book I, *Paradise Lost*?

- e) "Thick swarm'd, both on the ground and in the air/Brushed with the hiss of rustling wings."—What is referred to here and why?
- f) Who is Mulciber and what happened to him?
- g) Who are Belus and Serapis in Book I, *Paradise Lost*?
- h) "There stood a hill not far, whose grisly top/Belched fire and rolling smoke: the rest entire."—What is referred to here and why?
- i) "Twas he had summon'd to her silent bed/ The morning-dream that hover'd o'er her head."—Who is referred to here and why?
- j) "Oh, say what strange cause, yet unexplor'd, Cou'd make a gentle belle reject a lord?"—Who is referred to here as 'gentle belle' and what did she do?
- k) "Some secret truths from learned pride conceal'd/To maids alone and children are reveal'd."—What are the 'secret truths' and why they are revealed to maids and children alone?
- l) "Know, then unnumber'd spirits round thee fly/ The light militia of the lower sky"—Who are referred to here and what do they do?

- m) "The light coquettes in Sylphs aloft repair, / And sport and flutter in the fields of air."—Who are the 'light coquettes' and what do they do?
- n) Who are Florio and Damon in Book I, *The Rape Of The Lock*?
- o) "And now, unveil'd, the toilet stands display'd, / Each silver vase in mystic order laid."—What is referred to here and why?
- p) "Of these am I, who thy protection claim, / A watchful sprite, and Ariel is my name."—Who is Ariel and what does he do?
- q) "Th' advent' rous Baron the bright locks admired, / He saw, he wish'd, and to the prize aspir'd:"—Who did the Baron do and with what result?

2. Answer any **four** of the following questions:

$$5 \times 4 = 20$$

- a) "Satan in Book I of *Paradise Lost* is in some ways and appealing figure."—Discuss with reference to the text.
- b) What does Book I of *Paradise Lost* tell us of the theme of this epic? And what picture does Milton present of the 'angels' in revolt?

- c) Discuss critically the significance of the Invocation (line 1-44) of *Paradise Lost*, Book I.
- d) "Milton's hell is not a region of hopelessness but a place for meaningful activity."—Justify or refute this statement with special reference to *Paradise Lost*, Book-1.
- e) Write a critical note on the use of classical mythology in *Paradise Lost*, Book 1.
- f) "Pope's heroine is not a bride-to-be, but a coquette par excellence".—Is it a correct estimate of Belinda's character in Books 1 and 2 of *The Rape Of The Lock*?
- g) How far is it correct to describe The Rape Of The Lock as a specimen of the 'poetry of allusion'? Discuss with reference to Books 1 and 2 of *The Rape Of The Lock*.
- h) "The little is made great, and the great little." Is it a correct description of The Rape Of The Lock? What effect does Pope create by the collation of the great with the little? Discuss with reference to Books 1 and 2 of *The Rape Of The Lock*.

i) What aspects of the eighteenth century has Pope satirized in Books 1 and 2 of *The Rape Of The Lock*? Discuss with suitable illustrations from the text.

3. Answer any **two** of the following questions:

10×2=20

a) In *The Duchess Of Malfi*, Webster demystifies and critiques state power, religion and patriarchal authority. Discuss with suitable illustrations from the text.

**OR**

b) The Duchess is a failed ruler because she shuts out the political world to establish a private amorous sphere. Justify your answer with suitable illustrations from the text.

c) Does the manner in which women are treated in the play *The Rover* reflect the social situation at the time the play was written? Discuss with proper illustrations.

**OR**

d) Why do many critics believe that Hellena is the Rover rather than Wilmore? Discuss with suitable illustrations from the text.