

U.G. 5th Semester Examination - 2020**ENGLISH
[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-1**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) Comment on the community to which Ghisu and Madho belong. Why did the villagers not allow job to them?
- b) How does the writer criticize gender discrimination in the story THE SHROUD?
- c) What is the role of marriage in the story THE QUILT?
- d) How does the writer describe the beauty of Begum Jaan?

- e) Comment on the theme of oppression in the story THE QUILT.
- f) What is the setting of Gurdial Singh's short story A SEASON OF NO RETURN?
- g) Why did no one in the village speak to Santokh straight?
- h) With whom does Kauri share her joys and sorrows?
- i) Why did Kauri want to help the maid?
- j) Why, according to the grandmother, Basudev had to die?
- k) When does Rebat's Vidyarambha start? How did her formal learning start?
- l) Who is Hari Sa? What is his role in the story?
- m) How is 'the void' personified in the poem THE VOID?
- n) Comment critically on the structure of the poem SO VERY FAR.
- o) Who is Waris Shah? Why does Amrita Pritam invoke Shah?
- p) "That is why the women have no teeth." What does the poet mean by the line?

GROUP-B

2. Answer any **four** of the following questions:

5×4=20

- a) How does Premchand diagnose the ills of the decadent society in THE SHROUD? Discuss.
- b) Is Begum Jan represented in the story as an admirable character? Give reasons for your answer.
- c) Discuss A SEASON OF NO RETURN as a story about the superficiality of human relationships.
- d) What is the significance of the title of the short story REBATI? Discuss.
- e) How does the story REBATI depict the plight of the women in 18-th century Odisha? Answer with suitable illustrations from the text.
- f) Critically evaluate Muktibodh's THE VOID as a surrealistic poem.
- g) Comment critically on Muktibodh's use of irony in the poem THE VOID.
- h) Comment critically on the structural aspects of Muktibodh's poem SO VERY FAR.
- i) Assess critically the stylistic devices used in Amrita Pritam's poem I SAY UNTO WARIS SHAH.

GROUP-C

3. Answer any **two** of the following questions:

10×2=20

- a) Nandini is not a person of flesh and blood; she is a symbol of life and freedom. Examine the validity of the statement with suitable illustrations from the text.
- b) ANDHA YUG is a modern tragedy based on THE MAHABHARATA. Discuss.
- c) Critically evaluate the position of Dalits as represented in G. Kalyan Rao's THE UNTOUCHABLE SPRING.
- d) Does Tagore's RED OLEANDERS register the victory of man over machine? If so, how is it represented in the play? Discuss with suitable illustrations from the text.