**Department of English, Government General Degree College at Kaliganj**

**Multiple Choice Type Questions on ENGH-H-CC-T-10 (Semester-IV)**

* ***“Ulysses”* by Alfred Tennyson**

**1) The poem ‘Ulysses’ is written in the form of a/an:**

**(a) verse drama (b) dramatic monologue (c) interior monologue (d) dialogue**

**2) The name of Ulysses’s son is:**

**(a) Hyades (b) Tithonus (c) Telemachus (d) Achilles**

**3) According to mythology, Ulysses is the king of :**

**(a) Ithaca (b) Illyria (c) Troy (d) Elysium**

**4) Ulysses compares knowledge to:**

**(a) an arch (b) the sun (c) the horizon (d) a sinking star**

**5) Who have been referred to as “a savage race/ That hoard, and sleep, and feed, and know not me”?**

**(a) Ulysses’s enemies (b) Ulysses’s subjects (c) Ulysses’s companions (d) Ulysses’s ancestors**

**6) To whom does Ulysses wish to leave his sceptre and the island when he sets out for a voyage?**

**(a) Telemachus (b) Achilles (c) his peers (d) Tithonus**

**7) The poem “Ulysses” is narrated by:**

**(a) an omniscient narrator (b) Telemachus (c) a chorus (d) Ulysses**

**8) The poem is situated at a time when Ulysses is:**

**(a) young (b) middle-aged (c) old (d) on verge of death**

**9) “I am a part f all that I have met” – This is said by:**

**(a) Achilles (b) Ulysses (c) Telemachus (d) Hyades**

**10) “I cannot rest from travel” – This is said by:**

**(a) Telemachus (b) Achilles (c) Ulysses (d) Tithonus**

**ANSWER KEYS**

**1 (b) 2 (c) 3 (a) 4 (d) 5 (b) 6 (a) 7 (d) 8 (c) 9 (b) 10 (c)**

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* ***“My Last Duchess”* by Robert Browning**

**1) The poem ‘My Last Duchess’ is written in the form of a/an:**

**(a) dialogue (b) dramatic monologue (c) verse drama (d) interior monologue**

**2) The poem ‘My Last Duchess’ is narrated by:**

**(a) an omniscient narrator (b) an envoy to the Duke (c) the Duke of Ferrara (d) Fra Pandolf**

**3) The poem opens with a reference to:**

**(a) the portrait of the Duchess (b) the portrait of the Duke (c) a marriage proposal (d) a murder**

**4) The portrait of the Duchess was painted by:**

**(a) Fra Lippo Lippi (b) Brueghel (c) the Duke himself (d) Fra Pandolf**

**5) The Duke’s speech is addressed to:**

**(a) an envoy of a Count (b) the Duke’s servant (c) Fra Pandolf (d) the new Duchess**

**6) The bronze-statue of Neptune that the Duke exhibits to the envoy is made by:**

**(a) Claude Innsbruck (b) Fra Pandolf (c) Claus of Innsbruck (d) Fra Lippo Lippi**

**7) Why did the Duke think that his last Duchess trifled him?**

**(a) she rudely offended him (b) she behaved in the same manner to all (c) she engaged in adultery (d) she did not obey the Duke’s orders**

**8) The concluding part of the poem suggests that:**

**(a) the Duke wants to build a memorial for the last Duchess (b) the Duke is about to remarry (c) the Duke wants to auction the portrait of the Duchess (d) the Duke is repentant of his past**

**9) The Duke implies that:**

**(a) he knows nothing about the death of the last Duchess (b) the last Duchess committed suicide (c) the last Duchess eloped with the painter (d) he is responsible for the death of the last Duchess**

**ANSWER KEYS**

**1 (b) 2 (c) 3 (a) 4 (d) 5 (a) 6 (c) 7 (b) 8 (b) 9 (d)**

* ***Hard Times* by Charles Dickens**

**1) The character of Mr. Thomas Gradgrind is intended to satirize:**

**(a) Utopianism (b) McCarthyism (c) Utilitarianism (d) Imperialism**

**2) The plot of *Hard Times* is set in:**

**(a) Capetown (b) Coketown (c) Manchester (d) Manhattan**

**3) The plot of *Hard Times* is narrated in the form of a/an:**

**(a) third-person narrative (b) first-person narrative (c) epistolary narrative (d) travelogue**

**4) *Hard Times* is divided into:**

**(a) five books (b) four books (c) six books (d) three books**

**5) The character named Mr. M’Choakumchild in *Hard Times* is a/an:**

**(a) industrialist (b) schoolmaster (c) horse-trader (d) shoemaker**

**6) The name of Mr. Gradgrind’s daughter is:**

**(a) Lucy (b) Agatha (c) Louisa (d) Greta**

**7) Which one of the following is ­not a major thematic concern in *Hard Times*?**

**(a) industrialization (b) education (c) marital relation (d) imperialism**

**8) Where does young Tom Gradgrind have his first employment?**

**(a) at the bank of Bounderby (b) at the circus (c) at the school (d) at the mill of Bounderby**

**9) In *Hard Times* who has been described as “banker, merchant, manufacturer, and what not”?**

**(a) Mr. Gradgrind (b) Mr. Bounderby (c) Mr. M’Choakumchild (d) Stephen Blackpool**

**10) The character named Slackbridge in *Hard Times* is a/an:**

**(a) industrialist (b) factory manager (c) leader of labour union (d) horse-trader**

**11) Which of the following is an idealized and sentimentalized portrayal of working-class hero?**

**(a) Stephen Blackpool (b) Bitzer (c) Mr. Gradgrind (d) Mr. Bounderby**

**12) In *Hard Times* Louisa is married to:**

**(a) Stephen Blackpool (b) Slackbridge (c) Bitzer (d) Mr. Bounderby**

**ANSWER KEYS**

**1 (c) 2 (b) 3 (a) 4 (d) 5 (b) 6 (c) 7 (d) 8 (a) 9 (b) 10 (c) 11 (a) 12 (d)**

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