**Department of English, Government General Degree College at Kaliganj**

**Multiple Choice Type Questions on ENGH-H-CC-T-4 (Semester-II)**

* ***Amoretti LXXV* by Edmund Spenser**

1) To whom is the sonnet addressed?

(a) Penelope Devereux (b) Elizabeth Boyle (c) Elizabeth Gaskell (d) Stella

2) What is the rhyme scheme of ***“One Day I Wrote Her Name”***?

(a) abab cdcd efef gg (b) abab bcbc cdcd ee

(c) abbaabba cdcdcd (d) ababcc

3) Name two archaic words used by Spenser in his sonnet.

(a) “eek” and “quod” (b) “thee” and “thou”

(c) “art” and “thy” (d) “dost” and “thou”

4) What is the meaning of “eek”?

(a) before (b) also (c) said (d) like

5) Point out the figure of speech: ***“my verse your vertues rare shall eternize.”***

(a) oxymoron (b) simile (c) metaphor (d) inversion

**[ANSWER KEYS: 1. (b) 2. (b) 3. (a) 4. (b) 5. (d)]**

**\*\*\*\***

* ***“The Sun Rising”* and *“A Valediction: Forbidding Mourning”* by John Donne**

1. ***“The Sun Rising”*** is:
2. a love poem (b) a sonnet (c) an elegy (d) a satire
3. In ***“The Sun Rising”*** the poet lover addresses the sun directly as a:
4. Busy old brother (b) busy old friend (c) busy old king (d) busy old fool
5. Point out the figure of speech in the following lines:

**“*Saucy pedantic* wretch, go chide**

**Late schoolboys, and sour prentices”**

(a) oxymoron (b) apostrophe (c) metaphor (d) inversion

4) The phrase ***“sublunary lovers”*** would be found in:

(a) *“The Sun Rising”* (b) *“A Valediction: Forbidding Mourning”*

(c) *“The Good Morrow”*  (d) *“The Flea”*

5) The famous image of the lovers as a pair of compasses occurs in:

(a) *“The Sun Rising”* (b) *“The Ecstasy”*

(c) *“The Good Morrow”*  (d) *“A Valediction: Forbidding Mourning”*

**[ANSWER KEYS: 1. (a) 2. (d) 3. (b) 4. (b) 5. (d)]**

**\*\*\*\***

* ***Doctor Faustus* by Christopher Marlowe**

1) ***Doctor Faustus*** is written on the model of a/an:

(a) mystery play (b) morality play (c) absurd drama (d) miracle play

2) The birthplace of Dr. Faustus is:

(a) Rhine (b) Wittenberg (c) Salisbury (d) Rhode

3) After considering different streams of knowledge, Faustus finally decides to engage in:

(a) necromancy (b) metaphysics (c) medical science (d) divinity

4) The name of Faustus’s servant is:

(a) Valdes (b) Martino (c) Wagner (d) Cornelius

5) The devil who serves Dr. Faustus is:

(a) Belzebub (b) Mephostophilis (c) Lucifer (d) Gorgon

6) What does Dr. Faustus have to offer to the devil in lieu of enjoying a life of “all voluptuousness”?

(a) his mortal body (b) all his wealth (c) his knowledge (d) his soul

7) How many years does Faustus demand from the devil “to live in all voluptuousness”?

(a) twenty four (b) twenty (c) fifty (d) thirteen

8) “To him, I’ll build an altar and a church” – Who has been referred to here by Faustus?

(a) God (b) Christ (c) Belzebub (d) Lucifer

9) After having signed the bond with the devil, Faustus sees on his arm the inscription:

(a) *Consummatum est!* (b) *Homo fuge!* (c) *Maledicat Dominus!* (d) *Che sera, sera!*

10) “My heart’s so harden’d I cannot repent.” – It is said by:

(a) Dr. Faustus (b) Mephostophilis (c) The Old Man (d) Cornelius

11) The dance of the Seven Deadly Sins is presented before Faustus as a/an:

(a) punishment (b) prediction (c) premonition (d) pastime

12) The character called Robin in *Doctor Faustus* is a/an:

(a) agent of devil (b) murderer (c) clown (d) priest

13) Which German Emperor does Faustus meet and entertain?

(a) Charles V (b) William II (c) Edward III (d) Charles I

14) “His faith is great: I cannot touch his soul” – about whom does Mephostophilis say this?

(a) Faustus (b) the Old Man (c) Lucifer (d) Wagner

15) Whom does Faustus ask to make him immortal with a kiss?

(a) Medusa (b) Aphrodite (c) Helen (d) Venus

16) “*O lente, lente, currite noctis equi!*” – This implies Faustus’s wish to:

(a) hurry the passage of time (b) stop the passage of time (c) fight the devil (d) die

17) “Cut is the branch that might have grown full straight” – It is said:

(a) by Faustus about himself (b) by the Chorus about Faustus (c) by Wagner about Faustus (d) by Mephostophilis about Faustus

18) The first name of Dr. Faustus is:

(a) Abraham (b) Johann (c) Joseph (d) John

19) “Nothing so sweet as magic is to him” – who has been referred to here?

(a) Wagner (b) Cornelius (c) Lucifer (d) Faustus

20) Faustus’s parents have been described as:

(a) “base of stock” (b) “out of stock” (c) “up the stock” (d) “below the stock”

**ANSWER KEYS**

**1 (b) 2 (d) 3 (a) 4 (c) 5 (b) 6 (d) 7 (a) 8 (c) 9 (b) 10 (a) 11 (d) 12 (c) 13 (a) 14 (b) 15 (c)**

**16 (b) 17 (b) 18 (c) 19 (d) 20 (a)**

**\*\*\*\***

* ***Twelfth Night* by William Shakespeare**

1) What kind of play is ***Twelfth Night***?

(a) Tragedy (b) tragicomedy (c) comedy (d) romance

2) Who is the central character of the play?

(a) Duke (b) Viola (c) Feste (d) Malvolio

3) The subtitle of ***Twelfth Night*** is:

(a) What You Will (b) A Romantic Comedy (c) What They Will (d) A Tragi-comedy

4) ***Twelfth Night*** was staged for the first time probably in:

(a) 1595 (b) 1598 (c) 1602 (d) 1625

5) How many leading women characters are there in the play?

(a) three (b) two (c) five (d) one

6) Which name does Viola take in her disguise?

(a) Antonio (b) Sebastian (c) Malvolio (d) Cesario

7) What is the name of Viola’s brother?

(a) Cesario (b) Antonio (c) Christiano (d) Sebastian

8) Who is befooled and put to the dark room?

(a) Sir Toby (b) Feste (c) Malvolio (d) Sir Andrew

9) Who did forge a letter of Olivia?

(a) Sir Andrew (b) Feste (c) Maria (d) Sir Toby

10) Who is the uncle of Olivia?

(a) Sir Andrew (b) Feste (c) Malvolio (d) Sir Toby

11) ***“He’s as tall a man as any’s in Illyria”***— who is referred to in this line?

(a) Cesario (b) Antonio (c) Sir Andrew (d) Sir Toby

12) ***“O’ you art sick of self-love”—*** who is referred to in these words?

(a) Sir Andrew (b) Malvolio (c) Olivia (d) Sir Toby

**ANSWER KEYS**

**1 (c) 2 (b) 3 (a) 4 (c) 5 (b) 6 (d) 7 (d) 8 (c) 9 (c) 10 (d) 11 (c) 12 (b)**

* ***Macbeth* by William Shakespeare**

1) In ***Macbeth*** Duncan was the king of:

(a) England (b) Scotland (c) Ireland (d) Northumbria

2) Whom did Duncan nominate as the Prince of Cumberland?

(a) Macbeth (b) Macduff (c) Macdonald (d) Malcolm

3) The name of Banquo’s son is:

(a) Frederic (b) Siward (c) Fleance (d) Lennox

4) The superior of the Weird Sisters in *Macbeth* is:

(a) Hannah (b) Hecate (c) Hogarth (d) Medusa

5) The second apparition produced/invoked by the witches in *Macbeth* is that of a/an:

(a) bloody child (b) ghost of Banquo (c) armed head (d) child crowned

6) Who has been referred to as “Bellona’s bridegroom”?

(a) Duncan (b) Malcolm (c) Macbeth (d) Macduff

7) “What he hath lost noble Macbeth hath won.” – Here “he” refers to:

(a) Sweno (b) Macduff (c) Banquo (d) former Thane of Cawdor

8) Who are described as the “imperfect speakers” in *Macbeth*?

(a) messengers (b) the witches (c) Ross and Lennox (d) Ross and Angus

9) Before being the Thane of Cawdor, Macbeth was:

(a) Thane of Fife (b) Prince of Cumberland (c) Thane of Glamis (d) Thane of Inverness

10) Where was King Duncan killed?

(a) Castle of Inverness (b) Castle of Fife (c) Castle of Dunsinane (d) Castle of Forres

11) Who came knocking at the gate of Macbeth’s castle just after Duncan’s murder?

(a) Ross (b) Lennox (c) Ross and Angus (d) Macduff and Lennox

12) After Duncan’s murder Donalbain leaves for:

(a) England (b) Ireland (c) Northumberland (d) Scotland

13) Banquo’s ghost is seen by:

(a) all the guests (b) Macbeth and his wife (c) only Macbeth (d) nobody at all

14) The first apparition invoked by the witches warned Macbeth against:

(a) The Thane of Fife (b) The Thane of Cawdor (c) Malcolm (d) Banquo

15) Malcolm took refuge to:

(a) the King of England (b) the Thane of Fife (c) Siward (d) the King of Ireland

16) Whom did Macduff persuade to avenge and dethrone Macbeth?

(a) Donalbain (b) Malcolm (c) Banquo (d) Lennox

17) Lady Macbeth’s sleepwalking is witnessed by:

(a) Macbeth and a doctor (b) a doctor and Ross (c) a doctor and a gentlewoman (d) a doctor only

18) Macbeth is killed by:

(a) Malcolm (b) Ross (c) Donalbain (d) Macduff

19) From Malcolm’s concluding speech it is known that Lady Macbeth:

(a) committed suicide (b) was killed by Macbeth (c) died in sleep (d) fled away

20) Macbeth thought he was safe from Macduff because the latter was:

(a) already dead (b) born of a woman (c) imprisoned (d) kind to Macbeth

**ANSWER KEYS**

**1 (b) 2 (d) 3 (c) 4 (b) 5 (a) 6 (c) 7 (d) 8 (b) 9 (c) 10 (a) 11 (d) 12 (b) 13 (c) 14 (a) 15 (a)**

**16 (b) 17 (c) 18 (d) 19 (a) 20 (b)**

**\*\*\*\*\***