**Department of English, Government General Degree College at Kaliganj**

**Multiple Choice Type Questions on ENGH-H-CC-T-9 (Semester-IV)**

* **‘Introduction’, ‘The Lamb’, ‘The Tiger’, ‘The Chimney-Sweeper’ by William Blake**

**1) What song did the child on a cloud ask the poet to sing in ‘Introduction’ to *Songs of Innocence*?**

**(a) song of innocence (b) song about a lamb (c) song of experience (d) song of God**

**2) The poet made his “rural pen” with:**

**(a) a pipe (b) a knife (c) a hollow reed (d) a stick**

**3) In the first stanza of the poem ‘The Lamb’ the poet is preoccupied with the question as to:**

**(a) who made the lamb (b) why the lamb was made (c) who the lamb symbolizes (d) why the lamb is so innocent**

**4) The poet compares the lamb to:**

**(a) God (b) innocence (c) piety (d) Jesus Christ**

**5) “Tho’ the morning was cold, Tom was happy and warm” – Why?**

**(a) he was in heaven (b) he was assured by an Angel of a happy afterlife (c) he was very rich (d) he did not bother about his circumstances**

**6) In ‘The Chimney-Sweeper’ who meets an Angel in his sleep?**

**(a) the narrator (b) Ned (c) Dick (d) Tom Dacre**

**7) ‘The Tiger’ is included in:**

**(a) *The Book of Urizen* (b) *Songs of Innocence* (c) *Songs of Experience* (d) *The Four Zoas***

**8) The poet’s questions in ‘The Tiger’ principally concern:**

**(a) the ferocity of the tiger (b) the mystery of the creation of the tiger (c) the difference between the lamb and the tiger (d) the symbolic value of the tiger**

**ANSWER KEYS**

**1 (b) 2 (c) 3 (a) 4 (d) 5 (b) 6 (d) 7 (c) 8 (b)**

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* ***“Kubla Khan”* and *“Dejection: An Ode”* by S.T. Coleridge**

**1) The poem ‘Kubla Khan’ is subtitled:**

**(a) ‘A Dream’ (b) ‘A Vision’ (c) ‘A Vision in a Dream’ (d) ‘A Dream Vision’**

**2) The poem ‘Kubla Khan’ is narrated by:**

**(a) Kubla Khan (b) the poet’s narrating persona (c) “A damsel with a dulcimer” (d) a Chorus**

**3) Kubla Khan ordered the pleasure-dome to be built in:**

**(a) Illyria (b) Xanadu (c) Abyssinia (d) Babylon**

**4) The “damsel with a dulcimer” in the poem ‘Kubla Khan’ was singing of:**

**(a) Mount Helicon (b) the pleasure-dome (c) Alph (d) Mount Abora**

**5) What did the “Ancestral voices” heard by Kubla Khan prophesy?**

**(a) war (b) death (c) prosperity (d) famine**

**6) The “sacred river” mentioned in the poem ‘Kubla Khan’ is:**

**(a) Jordan (b) Lethe (c) Alph (d) Acheron**

**7) In ‘Kubla Khan’ the “damsel with a dulcimer” envisioned by the poet is a/an:**

**(a) Abyssinian maid (b) Asian Maid (c) angel (d) pagan deity**

**8) The epigraph to the poem ‘Dejection: An Ode’ is from:**

**(a) *Ballad of Sir Edmund Spenser* (b) *Ballad of Sir Patrick Spence* (c) *Biographia Literaria* (d) *Lyrical Ballads***

**9) The term “Aeolian lute” as used in ‘Dejection: An Ode’ simply signifies:**

**(a) an oriental musical instrument (b) a harp (c) a dulcimer (d) wind**

**10) In ‘Dejection: An Ode’ the poet’s chief regret is that his afflictions rob him of his:**

**(a) joy (b) peace (c) imagination (d) time**

**11) The expression “Mad Lutanist” in ‘Dejection: An Ode’ stands for:**

**(a) stormy wind (b) Martin Luther (c) the poet himself (d) the poet’s lady-love**

**12) Whom does the poet wish to have joy and sleep in the last stanza of ‘Dejection: An Ode’?**

**(a) himself (b) his lady-love (c) people who are suffering (d) all humankind**

**ANSWER KEYS**

**1 (c) 2 (b) 3 (b) 4 (d) 5 (a) 6 (c) 7 (a) 8 (b) 9 (d) 10 (c) 11 (a) 12 (b)**

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* ***“Tintern Abbey”* by William Wordsworth**

**1) The date of composition of ‘Tintern Abbey’ is:**

**(a) August 20, 1789 (b) July 13, 1798 (c) January 15, 1798 (d) June 13, 1789**

**2) In ‘Tintern Abbey’ the poet says that he is revisiting the place after:**

**(a) ten years (b) six years (c) five years (d) one year**

**3) The place that poet describes in ‘Tintern Abbey’ is on the banks of river:**

**(a) Lethe (b) Thames (c) Cam (d) Wye**

**4) The poet’s “dear, dear Friend” mentioned in the poem is:**

**(a) his sister (b) S.T. Coleridge (c) an unknown friend (d) nature**

**5) According to the poet, we can “see into the life of things” by dint of the powers of:**

**(a) science and philosophy (b) harmony and joy (c) peace and joy (d) love and joy**

**6) What, according to the poet, are “life and food/ For future years”?**

**(a) “harmony and joy” (b) “joy and love” (c) “present pleasures” (d) “pleasing thoughts”**

**7) The poet recognises his “purest thoughts” to be anchored in:**

**(a) Tintern Abbey (b) “sad music of humanity” (c) “nature and the language of the sense” (d) “the round ocean and the living air”**

**8) Whose memory does the poet wish to be a “dwelling-place/For all sweet sounds and harmonies”?**

**(a) his sister’s (b) his own (c) of all human beings (d) his friend’s**

**9) In ‘Tinetrn Abbey’ the expression “this delightful stream” stands for:**

**(a) a nameless rivulet (b) river Wye (c) river Tintern (d) a mountain spring**

**10) In ‘Tinetrn Abbey’ the poet wistfully remembers the “glad animal movements” of:**

**(a) his pet horse (b) the deer in the forests of Tintern Abbey (c) fish in river Wye (d) the “coarser pleasures” of his “boyish days”**

**ANSWER KEYS**

**1 (b) 2 (c) 3 (d) 4 (a) 5 (b) 6 (d) 7 (c) 8 (a) 9 (b) 10 (d)**

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