

Government General Degree College at Kaliganj
P.O.: Debagram, District: Nadia, W.B.-741137

DEPARTMENT OF ENGLISH

Report on the Online Classes & Study Materials Shared During Lockdown Period

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Semester-II (CBCS, January-June, 2020)

- 1) Regular online Google Classroom: <https://classroom.google.com/c/NTM5MTAwNDcwNzBa>
- 2) Delivered online lectures: i) <https://youtu.be/xmdOIaMRTNM> ii) <https://youtu.be/-F9z3mNKP9U>
iii) <https://youtu.be/7GqFDInbdnY>
- 3) Shared self-made notes/study-materials (PDF) on: i) Catharsis; ii) Hamartia; iii) Tragic Hero; iv) Role of Supernatural in tragedy; v) Difference between Classical & Aristotelian tragedies; vi) Porter Episode in *Macbeth*; vii) The character of Macbeth; viii) The character of Lady Macbeth.
- 4) Shared E-Books: i) *Shakespearean Tragedy* by A.C. Bradley; ii) Macmillan Master Guide on *Macbeth*; iii) *Modern Critical Interpretations of Macbeth* ed. by Harold Bloom; iv) Macmillan Casebook on *Doctor Faustus* ed. by John Jump; v) Macmillan Master Guide on *Dr. Faustus*
- 5) Shared Online Journal Articles in PDF from *JSTOR* and *Project Muse* (more than 15 articles on different texts)

Semester-IV (CBCS, January-June, 2020)

- 1) Regular online Google Classroom: <https://classroom.google.com/c/NTM5MDY3MDE2NTRa>
- 2) Shared self-made notes/study-materials (PDF) on: i) 'Ulysses' by Alfred Tennyson; ii) 'My Last Duchess' by Robert Browning; iii) 'Kubla Khan' and 'Dejection: An Ode' by S.T. Coleridge; iv) 'The Lamb' and 'The Tyger' by William Blake.
- 3) Shared E-Books (PDF): i) *Modern Critical Interpretations of Gulliver's Travels* ed. by H. Bloom; ii) *Modern Critical Interpretations of Frankenstein* ed. by Harold Bloom; iii) *The Cambridge Companion to British Romantic Poetry* ed. by M.N. McLane & James Chandler; iv) Macmillan Master Guide on *Hard Times*.
- 4) Shared Online Journal Articles in PDF from *JSTOR* and *Project Muse* (more than 20 articles on different texts)

Part-III (Old Syllabus, 1+1+1 System)

- 1) Regular online Google Classroom: <https://classroom.google.com/c/NTUxNjg3MTUwNzFa>
- 2) Shared self-made notes/study-materials (PDF) on: i) 'New Criticism'; ii) 'Postmodernism'; iii) 'Modernism'; iv) 'Postcolonialism'; v) 'Feminism'; vi) 'Structuralism'; vii) 'Poststructuralism'; viii) 'Araby' (3 notes); ix) 'The Whitsun Weddings'; x) *Look Back in Anger* (4 notes); xi) Development of 'stream-of-consciousness' novel; xii) The Irish Renaissance; xiii) Revival of poetic drama in 20th century; xiv) objective questions & answers on history of literature from 1789 to 2000.
- 3) Shared E-Books (PDF): i) *The Anatomy of Poetry* by Marjorie Boulton; ii) *How to Read a Poem* by Terry Eagleton; iii) *twentieth Century English Literature* by Harry Blamires; iv) *The Routledge History of Literature in English*; v) *Beginning Theory* by Peter Barry; vi) *Routledge Companion to Critical Theory* by Simon Malpas & Paul Wake; vii) *Modern Critical Interpretations of Frankenstein* ed. by Harold Bloom.
- 4) Shared Online Journal Articles in PDF from *JSTOR* and *Project Muse* (more than 40 articles on different texts)